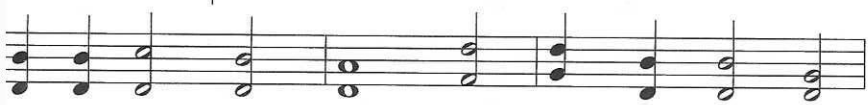


O for a Thousand Tongues to Sing



O for a thou - sand tongues to sing my
The name of Je - sus charms our fears, and
Christ speaks, and lis - tening to his voice new
My gra - cious Mas - ter and my God, as -
To God all glo - ry, praise, and love be



lear Re - deem - er's praise, the glo - ries of my
ids our sor - rows cease, sings mu - sic in the
ife the dead re - ceive; the mourn - ful wak - en
ist me to pro - claim, to spread through all the
ow and ev - er given by saints be - low and



od and King, the tri - umphs of God's grace!
ner's ears, brings life, and health, and peace.
re - joice; the poor in heart be - lieve.
rth a - broad the hon - ors of thy name.
ints a - bove, the church in earth and heaven.



SPANISH

1 *Mil voces para celebrar
a mi Libertador,
las glorias de su majestad,
los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면
그 입 다 가지고
내 구주 주신 은총을
늘 찬송하겠네

It comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-giving conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This is adapted from a German composer, is the usual North American setting.

611 Joyful, Joyful, We Adore Thee



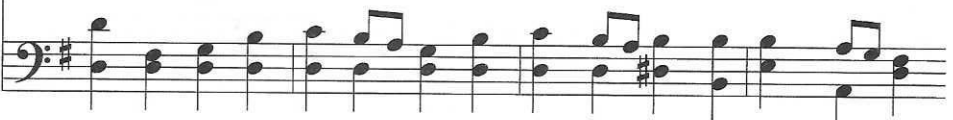
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un - fold like flowers be - fore thee, o - pening to the sun a - bove.
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
Love di - vine is reign - ing o'er us, join - ing all in heav - en's plan.



Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.
Field and for - est, vale and moun - tain, flower - y mead - ow, flash - ing sea,
Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife.



Giv - er of im - mor - tal glad - ness, fill us with the light of day.
chant - ing bird and flow - ing foun - tain, call us to re - joice in thee.
Joy - ful mu - sic leads us sun - ward in the tri - umph song of life.



This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

192 Lord, the Light of Your Love Is Shining

Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)

A D A E A

1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright-ness, so our

(C) (G) (D) (C) (D)

D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by the blood I may
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)

C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now
en - ter your bright-ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)

F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)

A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus)(D7)

A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)

A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)

A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

193 Jesus, Take Us to the Mountain

1 Je - sus, take us to the moun - tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun - tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -

James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,

light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

for the night by the vi - sion of that sight.
 ours you go, matched to meet our dead - liest foe.
 ev - ery - one: this is my be - lov - ed Son."
 tur - i - on: "Tru - ly this was God's own Son!"
 James, and John: "You are God's be - lov - ed Son!"

When Jesus Wept 194

When Je - sus wept, the fall - ing tear in mer - cy
 flowed be - yond all bound. When Je - sus groaned, a
 trem - bling fear seized all the guilt - y world a - round.

**May be sung as a canon.*

Some version of the Transfiguration (Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

Like Paul Revere's engraving of people singing around a table that formed the frontispiece of the volume where this canon appeared, its music and words (based on John 11:35, 38) were the fruits of the lively cultural scene in Boston during an era of growing colonial unrest.