93 O Day of Rest and Gladness



- 1 O day of rest and glad ness, O day of joy and light, 2 On you, at earth's cre - a - tion the light first had its birth;
- 3 On you, God's peo ple, meet ing, the Ho ly Scrip-ture hear,



O balm for care and sad - ness, most beau - ti - ful, most bright; on you, for our sal - va - tion Christ rose from depths of earth; Christ's liv-ing pres - ence greet - ing, through bread and wine made near.



on you, the high and low - ly, through a - ges joined in tune, on you, our Lord vic - to - rious sent Spir - it forth from heaven. New grac - es ev - er gain - ing from this our day of rest,



sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une. And thus on you, most glo - rious, a tri - ple light was given. we reach the rest re - main - ing to spir - its of the blest.



this text the first day of the week represents a threefold commemoration of Creation, Resurrection, and entecost—each an encounter with Trinitarian activity centered on one of the Three Persons. The tune name calls the secular German song adapted for use with several hymns.

394 Christ Is Made the Sure Foundation



Guitar chords in Pew Edition do not correspond with keyboard harmony.

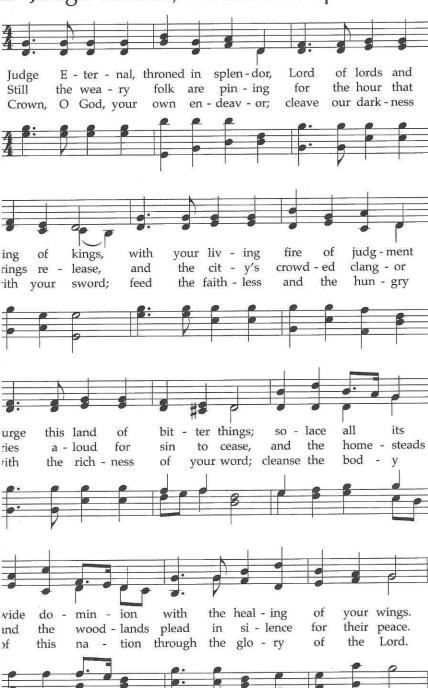
Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.



This text placing stewardship in the context of faithful witness was written by a retired Presbyterian ministrate to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussevillage where the arranger first heard the melody.



2 Judge Eternal, Throned in Splendor

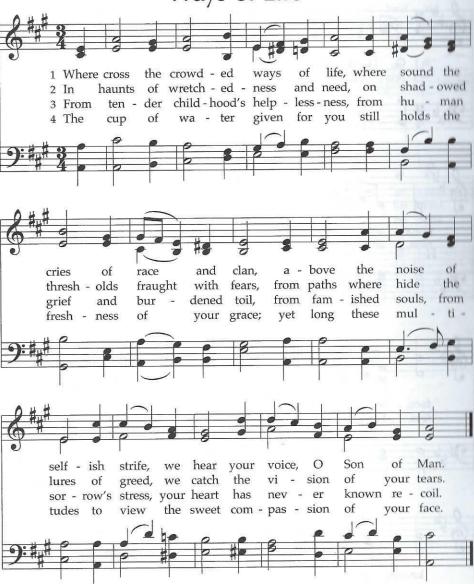


than a century after it was written, this plea for national purification has lost none of its power, nor has

eed for social justice grown less acute. It is set to a traditional Welsh tune named for a long-inhabited

in north Wales overlooking the River Clywd.

Where Cross the Crowded Ways of Life



- 5 O Master, from the mountainside, make haste to heal these hearts of pain; among these restless throngs abide; O tread the city's streets again;
- 6 Till all the world shall learn your love, and follow where your feet have trod; till glorious from your heaven above shall come the city of our God.

Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37/Luke 13:34). This tune was the first used with this text and is now customary.