

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,
 un - to Christ, our heav - en - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heav - en - ly host,

suf - fer to re - deem our loss.
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!
- 2 *El que al polvo se humilló, ¡Aleluya!*
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!

KOREAN

- 1 예수부활 했으니 할렐루야
 만민찬송 하여라
 천사들이 즐거워
 기뻐찬송 부르네
- 2 대속하신 주 예수 할렐루야
 선한싸움 이겼네
 사망권세 이기고
 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야
 왕의왕이 되셨네
 높은이름 세상에
 널리반포 하여라
- 4 길과진리 되신주 할렐루야
 우리부활 하겠네
 부활생명 되시니
 우리부활 하겠네

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to restrained one-note-per-syllable psalmody that preceded it.

50 Be Thou My Vision

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

guitar chords in Pew Edition do not correspond with keyboard harmony.
 These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

451 Open My Eyes, That I May See

1 O - pen my eyes, that I may see glimps - es of truth thou hast for me.
 2 O - pen my ears, that I may hear voic - es of truth thou send - est clear.
 3 O - pen my mouth, and let me bear glad - ly the warm truth ev - ery - where.

Place in my hands the won - der - ful key that shall un - clasp and
 And while the wave notes fall on my ear, ev - ery - thing false will
 O - pen my heart, and let me pre - pare love with thy chil - dren

set me free. Si - lent - ly now I wait for thee, read - y, my God, thy
 dis - ap - pear. Si - lent - ly now I wait for thee, read - y, my God, thy
 thus to share. Si - lent - ly now I wait for thee, read - y, my God, thy

will to see. O - pen my eyes; il - lu - mine me, Spir - it di - vine!
 will to see. O - pen my ears; il - lu - mine me, Spir - it di - vine!
 will to see. O - pen my heart; il - lu - mine me, Spir - it di - vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

542 God Be with You Till We Meet Again

1 God be with you till we meet a - gain; lov - ing
 2 God be with you till we meet a - gain; un - seen
 3 God be with you till we meet a - gain; when life's
 4 God be with you till we meet a - gain; keep love's

coun - sels guide, up - hold you, with a shep - herd's care en -
 wings pro - tect - ing hide you, dai - ly man - na still pro -
 per - ils thick con - found you, put un - fail - ing arms a -
 ban - ner float - ing o'er you; smite death's threat - ening wave be -

fold you:
 vide you: God be with you till we meet a - gain.
 round you:
 fore you:

After writing the first stanza of his "Christian Good-bye," the author sent it to two composers, one celebrated and one unknown, to see how each would set it. This is the second person's tune, which the author found more effective and used for the hymn's first publication.

543

God, Be the Love to
Search and Keep Me

O Christ, Surround Me

1 God, be the love to search and keep me;
 2 Bind to my-self the Name of Ho - ly, gr
 3 Bright-ness of sun and glow of moon-light, fla
 4 Walk - ing be-hind to hem my jour - ney,
 5 Christ in the eyes of all who see me, Ch

move my voice; God, be the strength to n
 es en - fold; proph - ets, a - pos - tes,
 strength of wind, depth of the sea to s
 light my way, and from be - neath, a - b
 hear my voice, Christ in the hearts of

O Christ, sur-round me; O Christ,

This hymn is a 21st-century adaptation of the traditional Celtic prayer style "armor" or "breastplate"). Many such petitions for God's presence and protection exist, but this one is based on an example attributed to St. Patrick.