

## O Come, O Come, Emmanuel



O come, O come, Em - man - u - el, and ran - som  
 O come, thou Wis - dom from on high, who or - derest  
 O come, O come, thou Lord of might, who to thy  
 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile  
 all things might - i - ly: to us the path of knowl - edge  
 tribes on Si - nai's height in an - cient times didst give the  
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.  
 show; and teach us in her ways to go. Re-joyce! Re-joyce!  
 law in cloud and maj - es - ty and awe.  
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

O come, thou Key of David, come,  
 and open wide our heavenly home;  
 make safe the way that leads on high,  
 and close the path to misery.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.

6 O come, thou Dayspring, come and cheer  
 our spirits by thine advent here;  
 disperse the gloomy clouds of night,  
 and death's dark shadows put to flight.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.

7 O come, Desire of nations, bind  
 all peoples in one heart and mind;  
 bid envy, strife, and discord cease;  
 fill the whole world with heaven's peace.  
 Rejoice! Rejoice! Emmanuel  
 shall come to thee, O Israel.

Each stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)  
 Dec. 18: O Lord of might (3)  
 Dec. 19: O Root of Jesse (4)

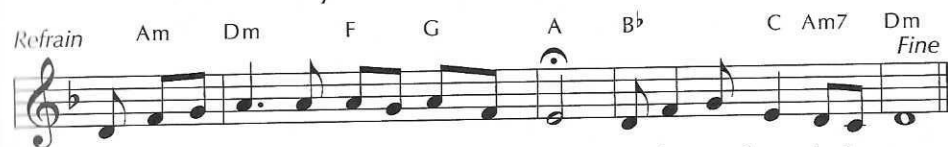
Dec. 20: O Key of David (5)  
 Dec. 21: O Dayspring (6)  
 Dec. 22: O Desire of Nations (7)

Dec. 23: O Emmanuel (1)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to recover sources from pre-Reformation sources.

For You, O Lord, My Soul  
 in Stillness Waits  
 My Soul in Stillness Waits

89



Refrain Am Dm F G A B<sup>b</sup> C Am7 Dm Fine  
 For you, O Lord, my soul in still-ness waits; tru-ly my hope is in you.



1 O Lord of Light, our on - ly hope of glo - ry,  
 2 O Spring of Joy, rain down up - on our spir - its;  
 3 O Root of Life, im - plant your seed with - in us,  
 4 O Key of Knowl - edge, guide us in our pil - grim-age;  
 5 Come, let us bow be - fore the God who made us;  
 6 Here we shall meet the Mak - er of the heav - ens,



your ra-diance shines in all who look to you; come, light the  
 our thirst - y hearts are yearn - ing for your word; come, make us  
 and in your ad - vent, draw us all to you, our hope re -  
 we ev - er seek, yet un - ful - filled re - main; o - pen to  
 let ev - ery heart be o - pened to the Lord, for we are  
 Cre - a - tor of the moun-tains and the seas, Lord of the

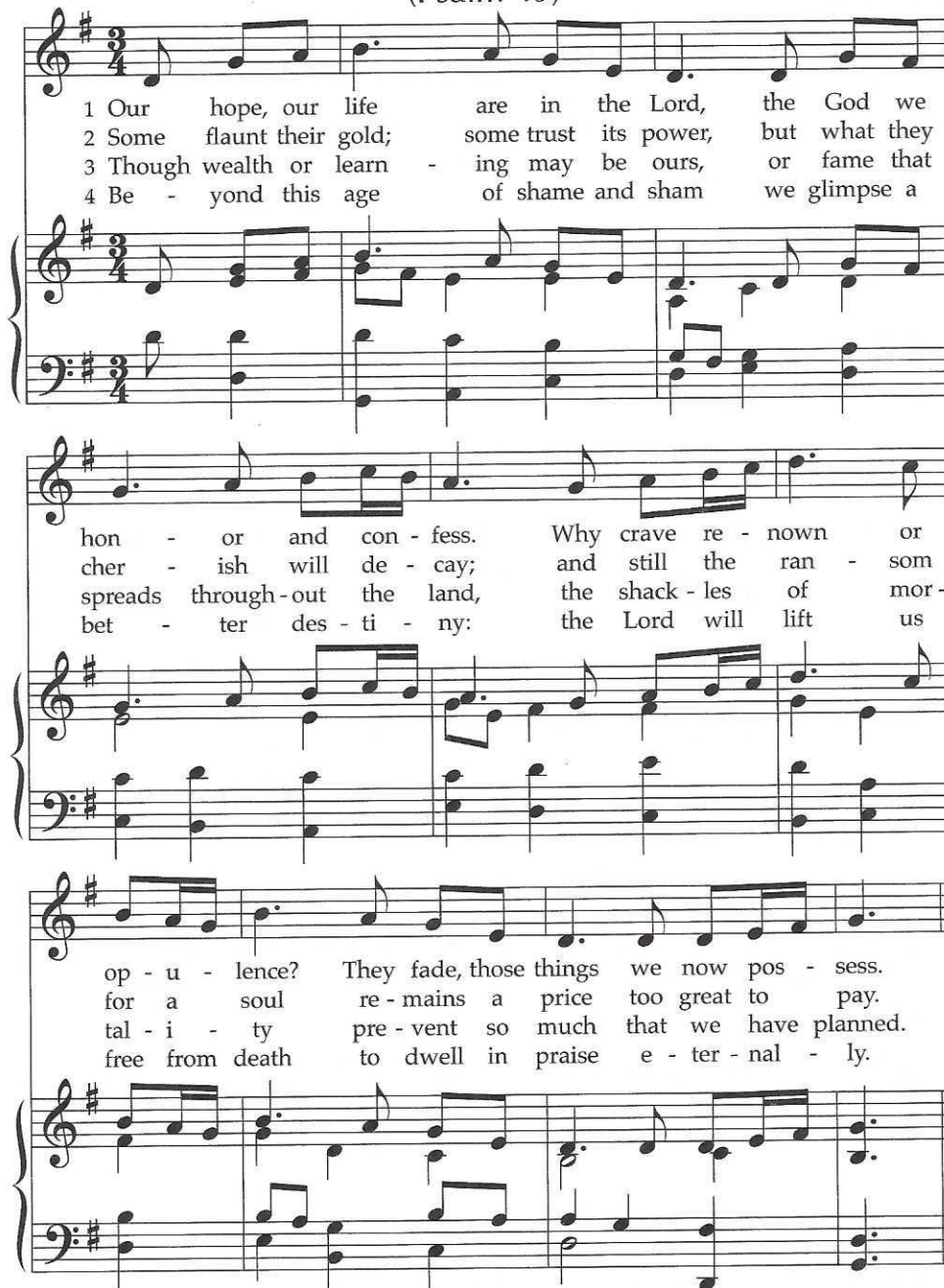


hearts of all in dark and shad - ow.  
 whole, be com - fort to our hearts.  
 born in dy - ing and in ris - ing.  
 us the path - way of your peace.  
 all the peo - ple of God's hand.  
 stars, and pres - ent to us now.

With a paraphrase of Psalm 62:5 as a refrain, this Advent text adapts four of the "Great O" antiphons (all of which can be seen in no. 88), combining them with a paraphrase of Psalm 95:6-7 and an echo of a medieval hymn. This rich blend yields a wealth of imagery and meaning.

# 847 Our Hope, Our Life

(Psalm 49)



1 Our hope, our life are in the Lord, the God we  
 2 Some flaunt their gold; some trust its power, but what they  
 3 Though wealth or learn - ing may be ours, or fame that  
 4 Be - yond this age of shame and sham we glimpse a  
 hon - or and con - fess. Why crave re - nown or  
 cher - ish will de - cay; and still the ran - som  
 spreads through - out the land, the shack - les of mor -  
 bet - ter des - ti - ny: the Lord will lift us  
 op - u - lence? They fade, those things we now pos - sess.  
 for a soul re - mains a price too great to pay.  
 tal - i - ty pre - vent so much that we have planned.  
 free from death to dwell in praise e - ter - nal - ly.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

As this recent paraphrase of Psalm 49 illustrates, human beings have long been tempted to put their trust in earthly assets, especially wealth and fame. But these are not enduring possessions, and they cannot save us. Only in God can we find unflinching hope and eternal life.

# 848

# Trust in God

(Psalm 125)



1 Trust in God and you will be shel-tered for e - ter -  
 2 Lift your eyes to see the hills, through the a - ges stand in  
 3 In the prom-ised, ho - ly land may the wick-ed nev - er  
 like a moun-tain, strong and sure, by God's grace you will be  
 wrapped a-round the cit - y walls: so our God sur-rounds us  
 but where good and kind - ness reign, may the peace of God re

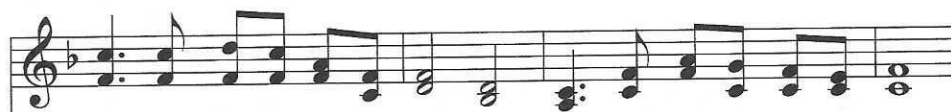
Psalm 125 is one of the songs that would have been sung by Jewish pilgrims going to Jerusalem. The imagery of this paraphrase suggests, it was probably reserved for use during the final ascent to the closing with a prayer for peace wherever God's faithful people dwell.

# 465 What a Friend We Have in Jesus

죄짐맡은 우리구주



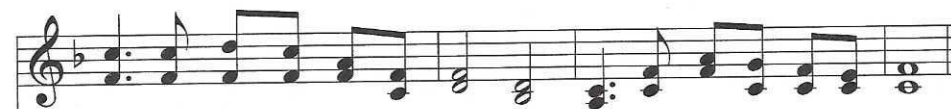
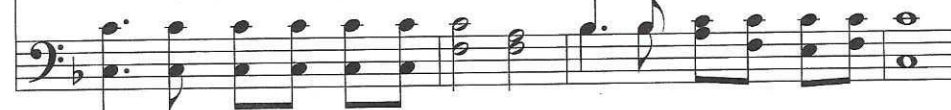
1 What a friend we have in Je - sus, all our sins and griefs to bear!  
 2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y-where?  
 3 Are we weak and heav - y lad - en, cum-bered with a load of care?



What a priv-i-lege to car-ry ev-ery-thing to God in prayer!  
 We should nev-er be dis-cour-aged; take it to the Lord in prayer!  
 Pre-cious Sav-ior, still our ref-uge; take it to the Lord in prayer!



O what peace we of-ten for-feit; O what need-less pain we bear,  
 Can we find a friend so faith-ful who will all our sor-rows share?  
 Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!



all be-cause we do not car-ry ev-ery-thing to God in prayer!  
 Je-sus knows our ev-ery weak-ness; take it to the Lord in prayer!  
 In his arms he'll take and shield thee; thou wilt find a so-lace there.



This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

## KOREAN

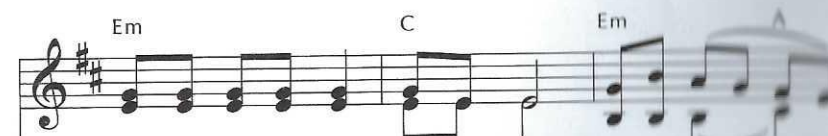
1 죄짐맡은 우리구주 어찌좋은 친근지  
 걱정근심 무거운 짐 우리주께 맡기세  
 아픈상처 위로하며 평화내려 주시니  
 우리주께 기도하여 모든짐을 맡기세  
 2 시험걱정 모든 괴롭 없는 사람 누군가  
 우리낙심 하지말고 기도드려 아뢰세  
 이런진실 하신친구 어디다시 있을까  
 우리약함 아시오니 주께기도 드리세  
 3 근심걱정 무거운 짐 아니진자 누군가  
 피난처는 우리예수 주께기도 드리세  
 세상친구 멀리하고 너를조롱 하여도  
 예수품에 안기어서 참된위로 받겠네

# 466 Come and Fill Our Hearts

*Confitemini Domino*



Come and fill our hearts with your peace. You a-lone, O Lord,  
 Con - fi - te - mi - ni Do - mi - no quo - ni - am



Come and fill our hearts with your peace. Al - le - lu  
 Con - fi - te - mi - ni Do - mi - no. Al - le - lu



This prayer chant—intended for repeated singing—was originally created for a Latin text (Psalm 118:1a, 29a) on which the present English text is loosely based. Chants at Tazé often use it as a language free of political overtones.