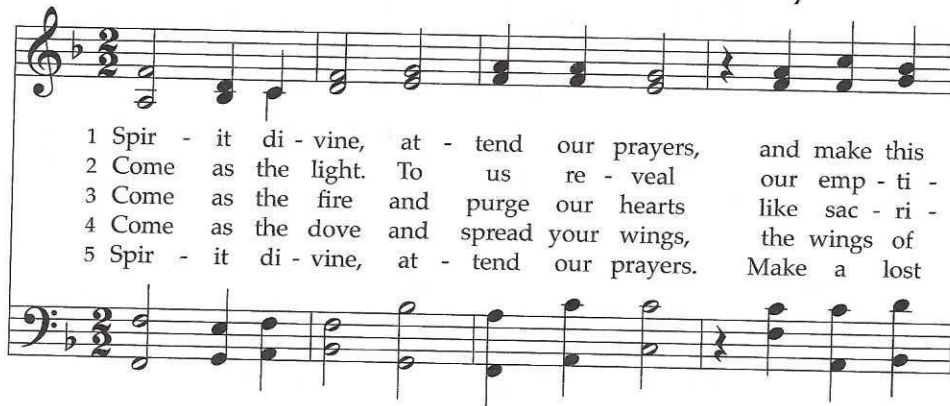
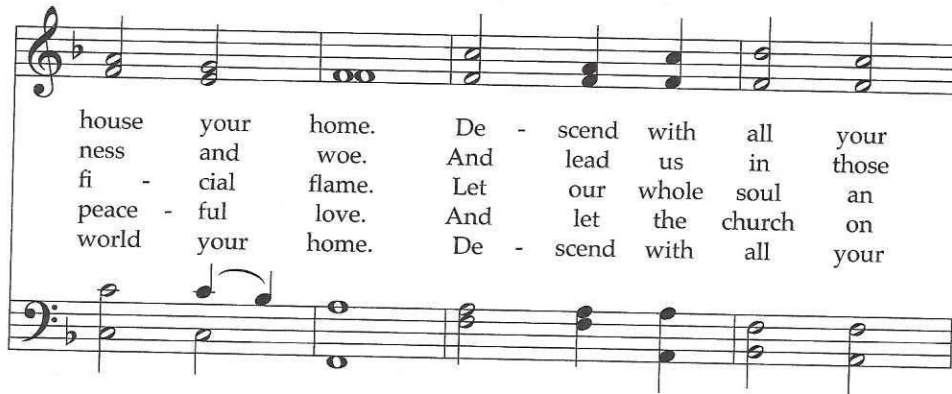


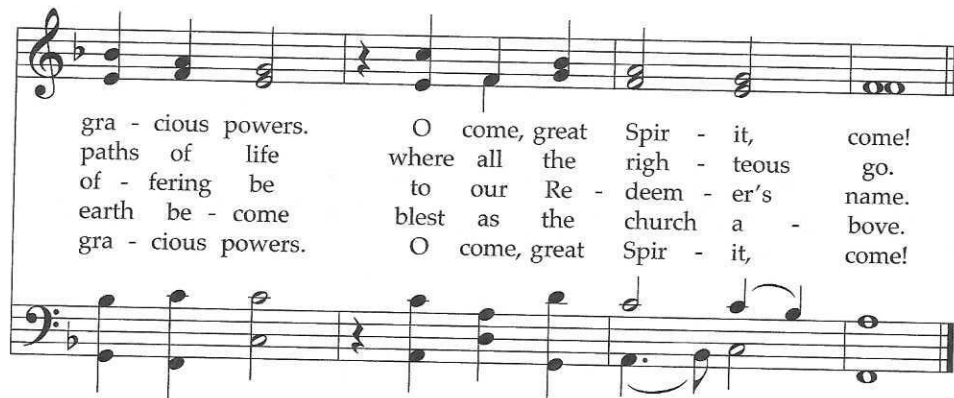
407 Spirit Divine, Attend Our Prayers



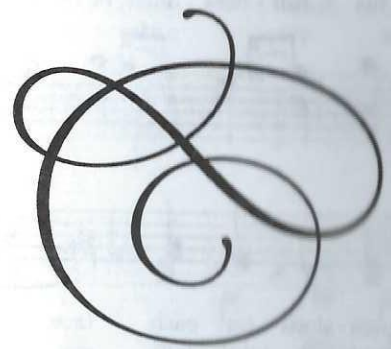
1 Spir - it di - vine, at - tend our prayers, and make this
 2 Come as the light. To us re - veal our emp - ti -
 3 Come as the fire and purge our hearts like sac - ri -
 4 Come as the dove and spread your wings, the wings of
 5 Spir - it di - vine, at - tend our prayers. Make a lost



house your home. De - scend with all your
 ness and woe. And lead us in those
 fi - cial flame. Let our whole soul an
 peace - ful love. And let the church on
 world your home. De - scend with all your



gra - cious powers. O come, great Spir - it, come!
 paths of life where all the righ - teous go.
 of - fering be to our Re - deem - er's name.
 earth be - come blest as the church a - bove.
 gra - cious powers. O come, great Spir - it, come!



286 Breathe on Me, Breath of God

1 Breathe on me, Breath of God; fill me with life a - new,
 2 Breathe on me, Breath of God, un - til my heart is pure,
 3 Breathe on me, Breath of God, till I am whol - ly thine,
 4 Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.
 un - til with thee I will one will, to do and to en - dure.
 un - til this earth - ly part of me glows with thy fire di - vine.
 but live with thee the per - fect life of thine e - ter - ni - ty.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

287 Gracious Spirit, Heed Our Plea

1 Gra - cious Spir - it, heed our plead
 2 Come to teach us; come to nour
 3 Guide our think - ing and our speak
 4 Not mere knowl - edge, but dis - cern
 5 Keep us fer - vent in our wit

fash - ion us all a - new. It's your lead
 those who be - lieve in Christ. Bless the faith
 done in your ho - ly name. Mo - ti - vate
 nor root - less lib - er - ty; turn dis - qui
 un - swayed by earth's al - lure. Ev - er grant

that we're need - ing; help us to fol - low
 may they flour - ish, strength - ened by grace un - pr
 in their seek - ing, free - ing from guilt and sh
 to con - tent - ment, doubt in - to cer - tain
 zeal - ous fit - ness, which you a - lone as

Refrain

Come, come, come, Ho - ly Spir - it,
 Njo - o, njo - o, nj - oo, Ro - ho muu

Originally written for the uniting of the Lutheran churches in Tanzania, this prayerful hymn touches the need of the whole church at all times for the Holy Spirit's guidance and blessing. When appropriate, the refrain can effectively be used alone as a prayer response.

291 Spirit, Spirit of Gentleness

Spirit

Refrain

Spir - it, spir - it of gen - tle - ness, blow through the

wil - der - ness, call - ing and free. Spir - it,

spir - it of rest - less - ness, stir me from plac - id - ness,

wind, wind on the sea.

- 1 You moved on the wa - ters; you called to the
- 2 You swept through the des - ert; you stung with the
- 3 You sang in a sta - ble; you cried from a
- 4 You call from to - mor - row; you break an - cient

deep; then you coaxed up the moun - tains from the
 sand; and you goad - ed your peo - ple with a
 hill; then you whis - pered in si - lence when the
 schemes; from the bond - age of sor - row the

val - leys of sleep; and o - ver the e -
 law and a land. When they were con - found -
 whole world was still. And down in the cit -
 cap - tives dream dreams. Our wom - en see vi -

ons you called to each thing, "A -
 ed with i - dols and lies, then you
 y, you called once a - gain when you
 sions; our men clear their eyes. With

wake from your slum - bers and
 spoke through your proph - ets to
 blew through your peo - ple on the
 bold new de - ci - sions your

rise on your wings."
 o - pen their eyes.
 rush of the wind.
 peo - ple a - rise.

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.