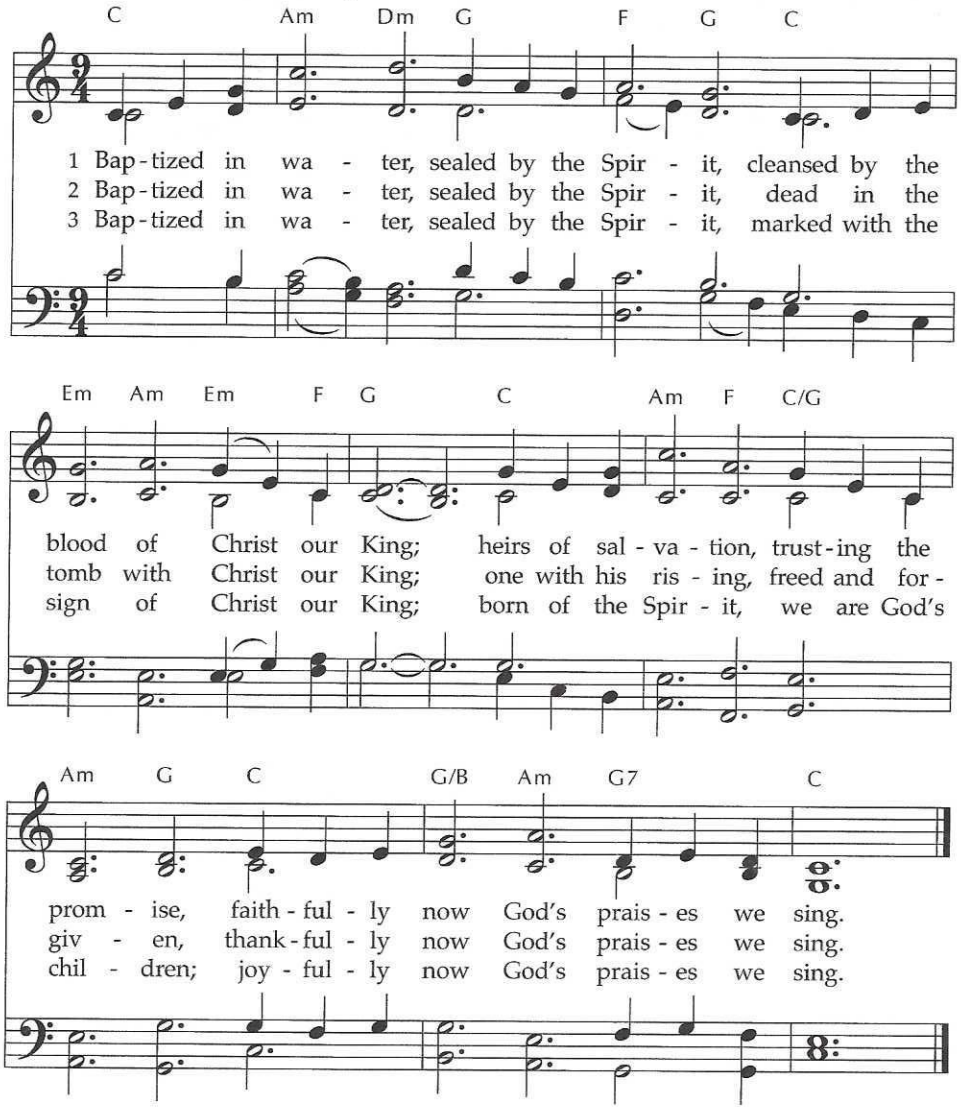
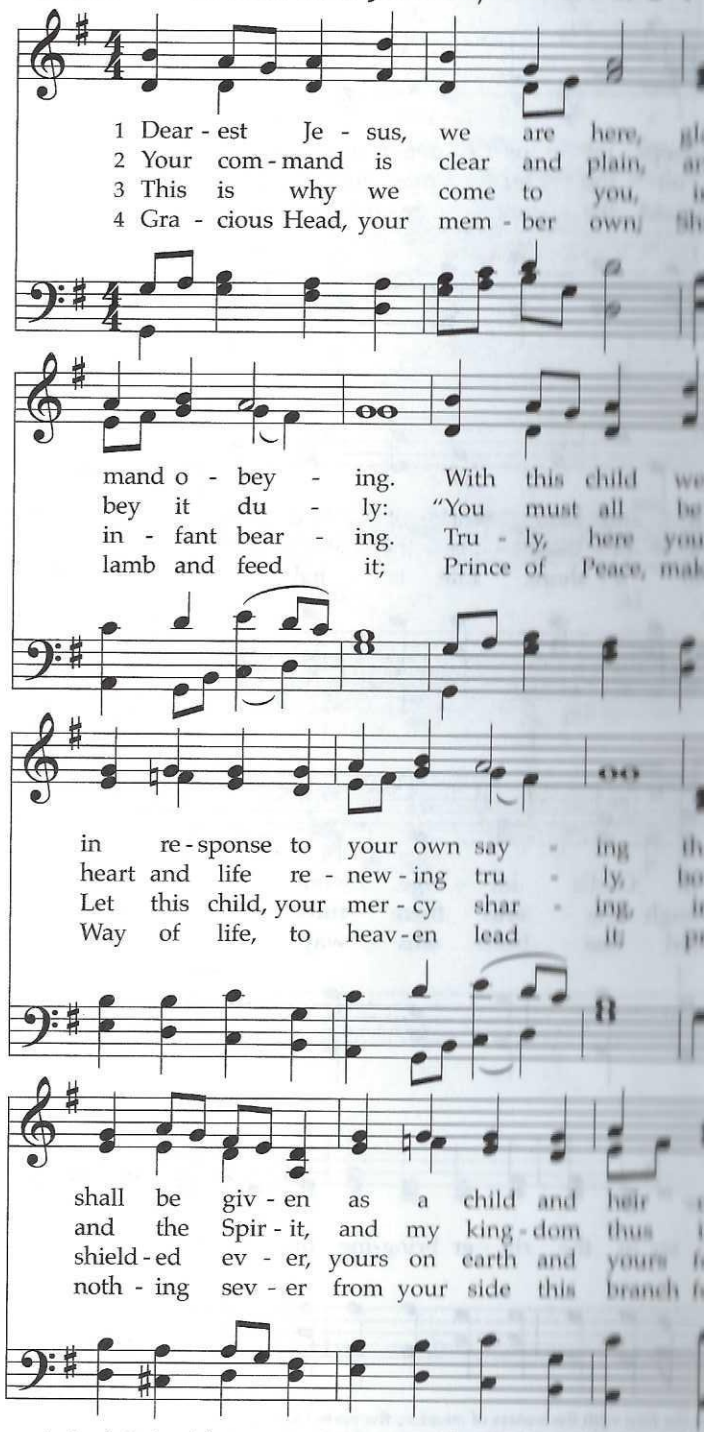
482 Baptized in Water

Alternate harmonization, no. 664. This harmonization may be played with the alternate harmonization.

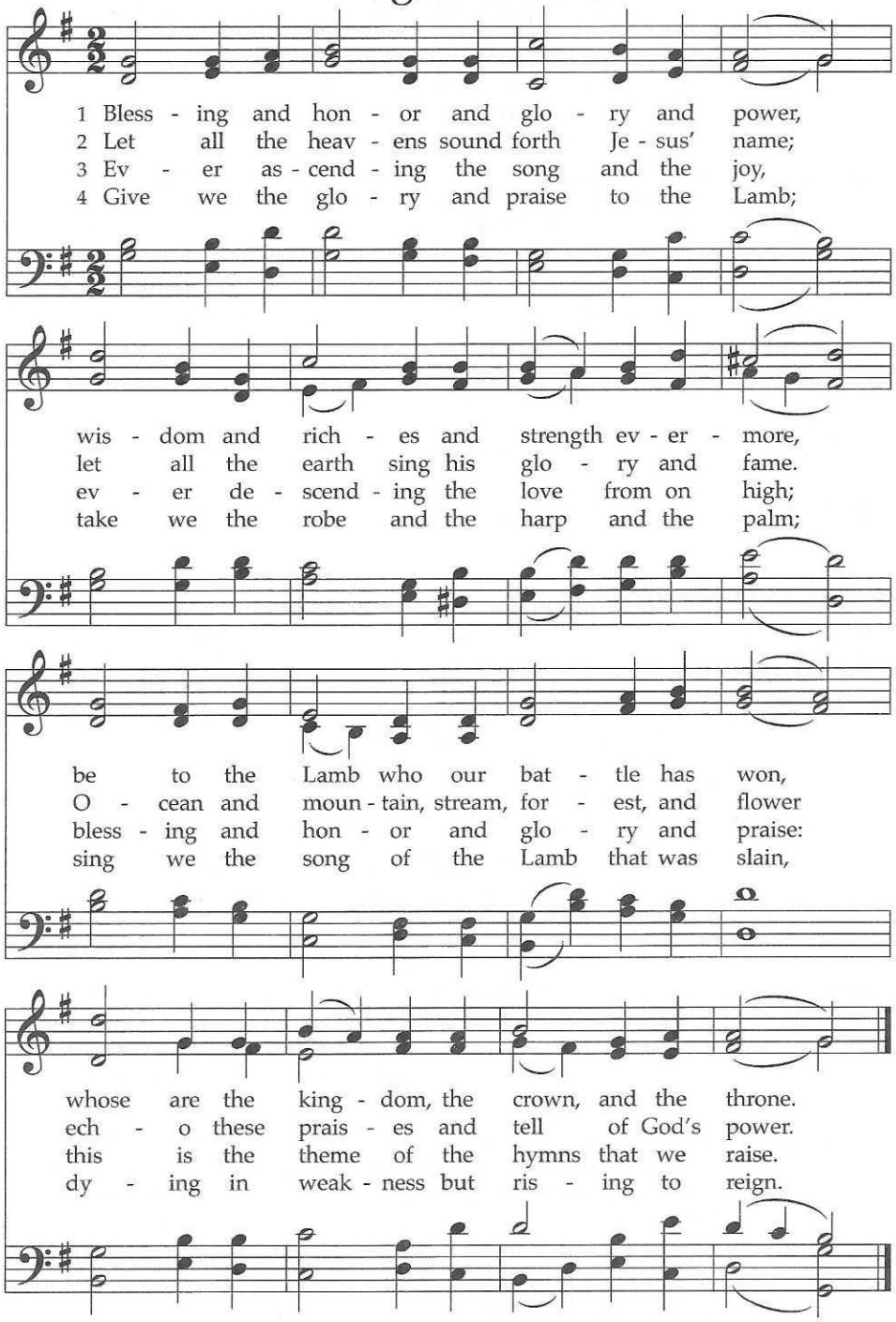
Each stanza of this compact and carefully constructed text about baptism begins with allusions to John 3:5 and Ephesians 1:13. The interplay of constant and changing lines accentuates each added image. It is set here to a Gaelic tune first transcribed in the 19th century.

TEXT: Michael J. Saward, 1981 BUNESSAN

483 Dearest Jesus, We Are



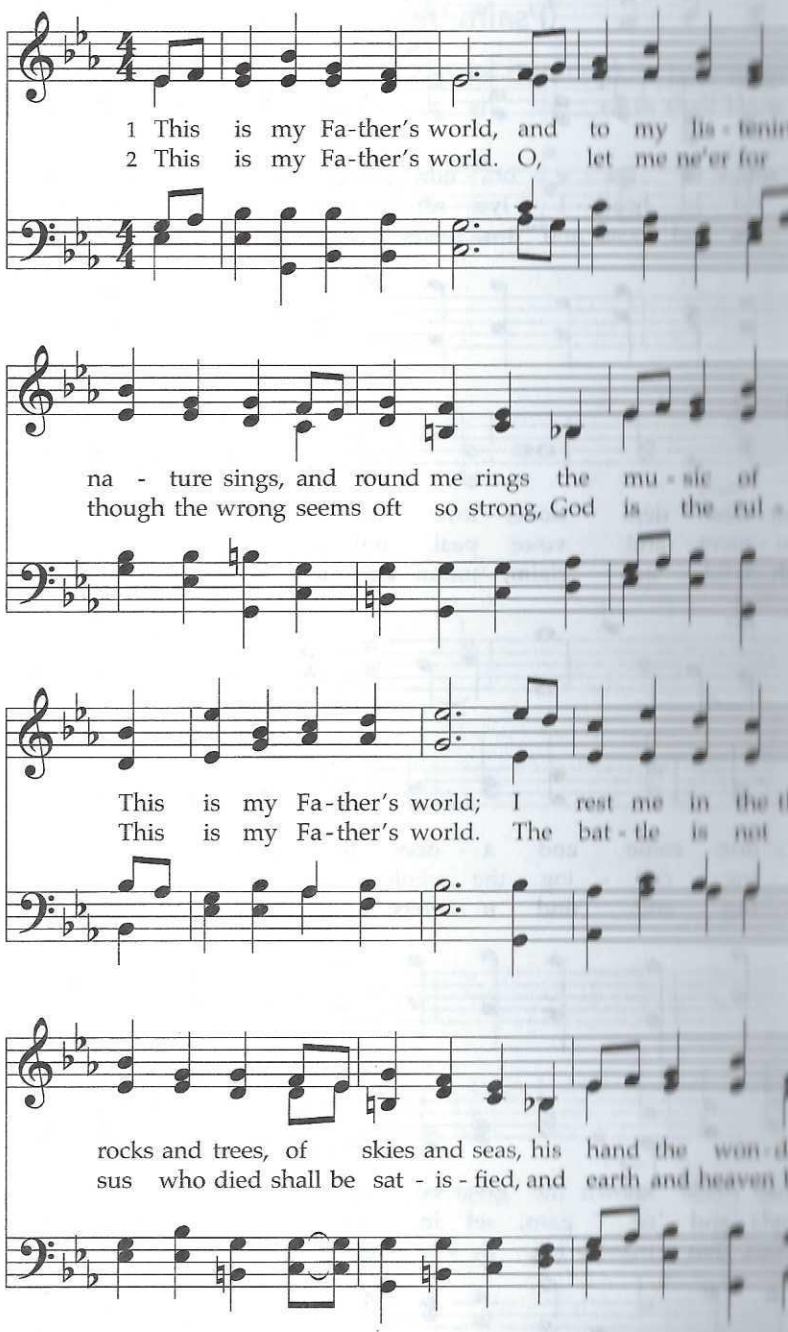
As the similarity of their opening lines suggests (they are identical in German), t
child was written in imitation of the sermon hymn "Blessed Jesus, at Your Word
usually associated with the tune they share.

369 Blessing and Honor

Fittingly titled "The Song of the Lamb" by its author, this hymn is a paraphrase and expansion of Revelation 5:12. It is set here to a resonant French tune of a kind that flourished in the transition from the older chant style to the harmonies and rhythms of modern hymns.

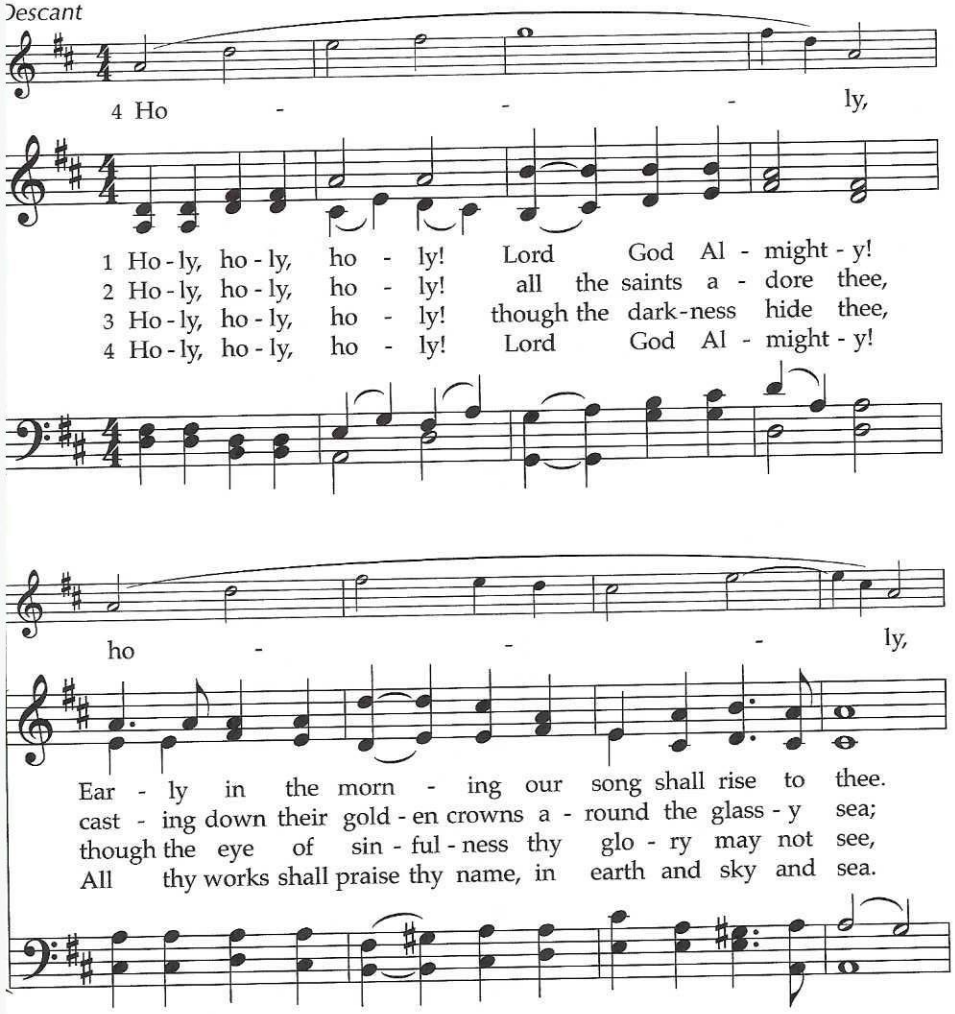
TEXT: Horatius Bonar, 1866, alt.

O QUANTA QUALIA

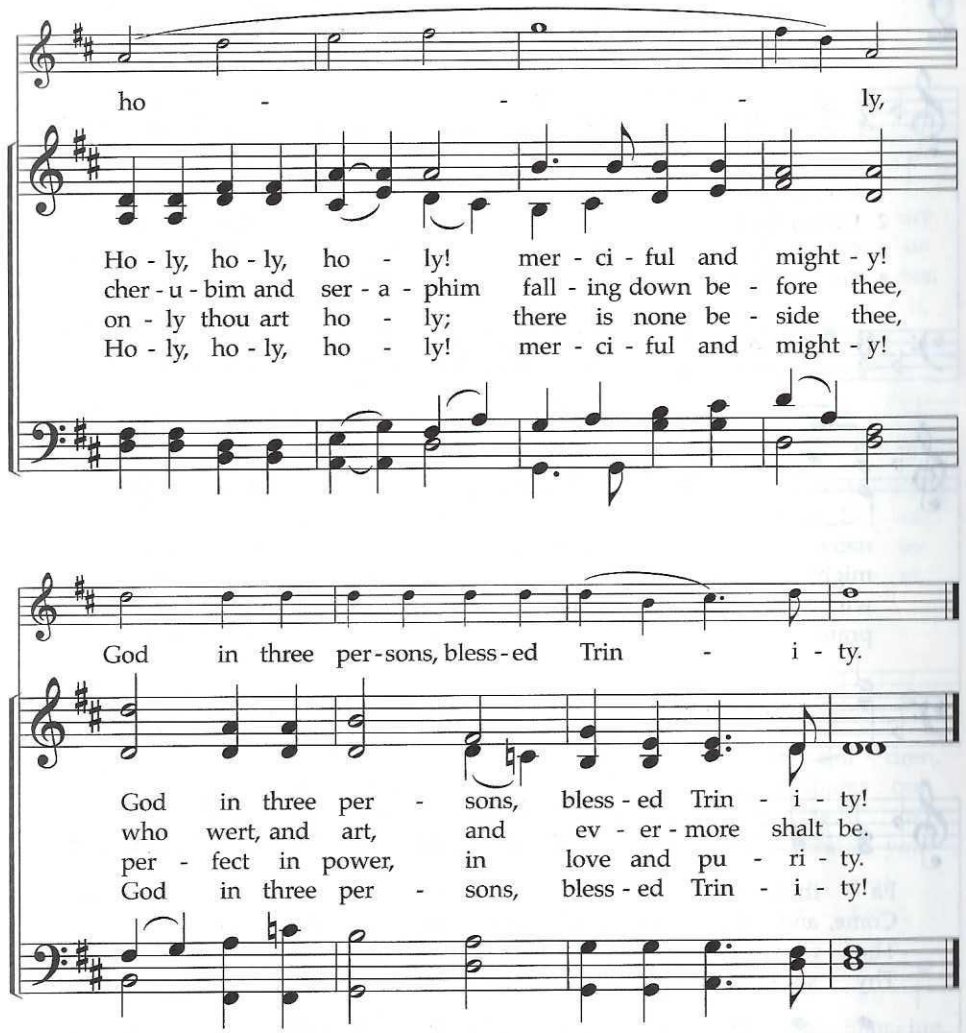
370 This Is My Father's World



When pastor of a Presbyterian church in Lockport, New York, the author of this text referred walks as "going out to see my Father's world." The tune created for these words is based melody the composer learned from his mother when he was a boy.

Holy, Holy, Holy! Lord God Almighty!

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt.;
Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera

NICAEA
11.12.12.10

SPANISH

1 *¡Santo! ¡Santo! ¡Santo! Señor omnipotente,*
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.

2 *¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre*
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.

3 *¡Santo! ¡Santo! ¡Santo! Por más que estés velado*
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.

4 *¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre*
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

KOREAN

1 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

2 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다

3 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두워 보지못하네
거룩하신 이가 주님밖에 뉘뇨
권능과사랑 온전하셔라

4 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다