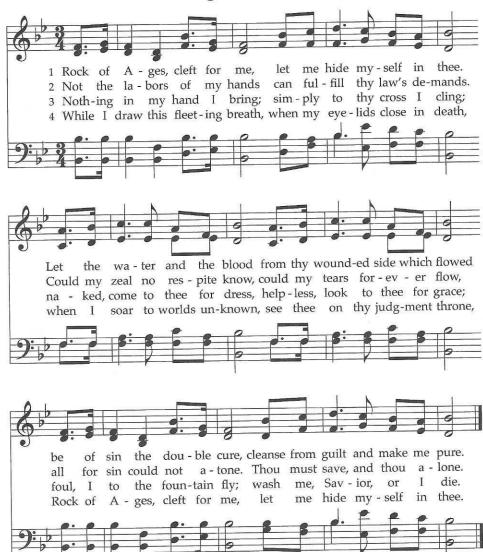
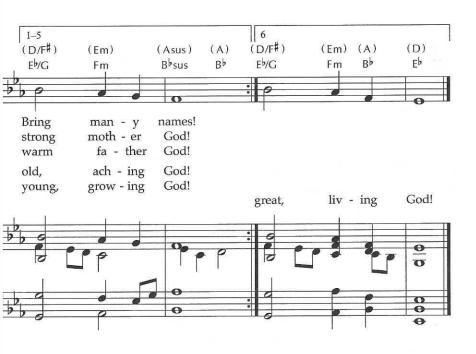
438 Rock of Ages, Cleft for Me



439 O My Soul, Bless Your Redeeme



- 5 Unto such as keep God's cov'nant and are steadfast in God's way; unto those who still remember the commandments and obey.
- 6 Bless your Maker, all you on ever under God's control all throughout God's want do bless the Lord of all my and



761 Called as Partners in Christ's Service



- 1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
- 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
- 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
- 4 So God grant us for to mor-row ways to or-der hu man life



we re-spond with deep com-mit-ment fresh new lines of faith to trace. let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth. help us bear each oth-er's bur-dens, break-ing down each wall or fence. that sur-round each per-son's sor-row with a calm that con-quers strife.



May we learn the art of shar-ing, side by side and friend with friend, Men and wom-en, rich-er, Words of com-fort, words of Make us part-ners in our liv-ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful-fill God's cho-sen end. blend-ing hu-man skills to - geth-er gra-cious gifts from God un - fold. bring new power and strength for ac-tion, make us col-leagues, free and fair. mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.



This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

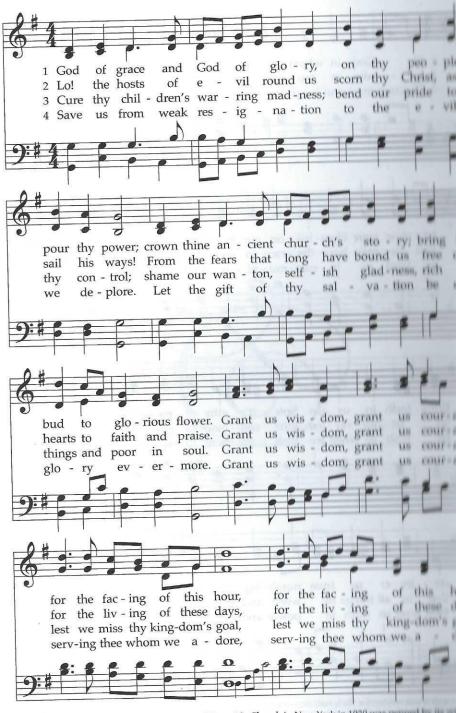
306 Blest Be the Tie That Binds



*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.

307 God of Grace and God of Glory



This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by known and influential pastor, and it has gained a firm place in English-language hymnal annual the The Welsh tune name honors the Rhondda Valley in Glamorganshire.